

Wachet auf Sions vægter DDS 268

J.S. Bach

Orgel
(man)

12

Zi - ons væg - ter hæ - ver røst - en:
Mid - nats - mulm dig ru - ger o - ver,

16

Vågn op, der blin - ker lyn i øst - en,
men Her - rens ti - me slår; hvo so - ver,

2
20

1. vågn op, Guds stad, Je - ru - sa - lem!
når her - lig

2. hed - en strå - ler

This system contains measures 20 through 23. It features a vocal line with two first and second endings, and a piano accompaniment. The lyrics are: "vågn op, Guds stad, Je - ru - sa - lem! når her - lig" for the first ending, and "hed - en strå - ler" for the second ending. The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a simpler left hand.

24

frem?

This system contains measures 24 through 27. The vocal line is mostly silent, with the word "frem?" appearing at the beginning. The piano accompaniment continues with similar patterns to the previous system.

28

tr tr tr Se,

This system contains measures 28 through 31. The piano accompaniment features trills (tr) in the right hand. The vocal line has a single note "Se," at the end of the system.

32

Her - ren kom - mer ned, stat op, tag lam - pen med,

This system contains measures 32 through 35. The piano accompaniment includes trills (tr) in the right hand. The vocal line continues with the lyrics: "Her - ren kom - mer ned, stat op, tag lam - pen med,".

36

lad den bræn - del!

40

44

Du, Her - rens brud, stat op, gak ud,

48

han hjem dig fø - rer til din Gud!

52