

# O kommer hid

DDS 638

Schein

1. O, kom - mer hid dog til Guds Søn, som er os al - le nær i løn, o, lad til ham os i - - le!  
2. Han rå - ber til hver syn - der træet: Mit åg er godt, min byr - de let, jeg hjæl - per selv at bæ - re!

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major/D minor). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves, with two verses. The first verse ends with a double bar line.

Han kal - der bå - de dag og nat på hver en van - drer træet og mat, han gi - ver sjæ - len hvi - - le.  
O, kom dog, gam - mel! kom dog, ung! At syn - dens byr - de er for tung, det må jer dø - den læ - - re.

The second system of music continues from the first. It also consists of two staves in treble and bass clefs. The music continues with the same homophonic style. The lyrics are printed below the staves, with two verses. The second verse ends with a double bar line.