

Herre, er det Dig, der kommer

Original f-mol
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Andante sostenuto

Introduction for piano. The score is in F major (one flat) and common time (C). It consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic marking. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest.

Vocal and piano accompaniment. The score is in F major (one flat) and common time (C). It consists of four staves. The top staff is a vocal line with a mezzo-forte (*mf*) dynamic marking. The lyrics are: Her - - re, er der Dig, der kom - mer i det
Her - - re, er det Dig, der ta - ler i den. The second staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest.

fjer - - ne ly - - - se Skjær?
 sag - - te Mor - - gen - vind?

cresc.

mf Er det Dig, der brin - ger Som - mer til min
 Er det Dig, hvis Aan - de sva - ler *dim.*

mf *dim.*

dy - be Vin - ter her?
 Taa - rens He - de paa min Kind?

mf

Her - re, er der Dig, der sen - der Him-lens Fug-le paa min Vej?

cresc.

mf

Mor - gen-bud, at Nat - ten en - der; Her - re,

mf

dim. *p*

Her - re, er det Dig?

dim. *smorz.*