

# Den bitre død dig trængte DDS 212

- fra kantaten Der Tod ist zu unsern Fenstern hereingefallen

GWV 1175/46

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The piano introduction consists of three staves: treble, middle, and bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a series of chords in the treble and bass, followed by a melodic line in the middle staff. The piece concludes with a final chord in the treble and bass staves.

7

SA

1. Den bit - re død dig træng - te,  
2. Nu sid - der hos din Fa - der  
3. O, lad din Ånd for - bin - de

TB

The vocal part for Soprano (SA) and Tenor Bass (TB) begins at measure 7. The SA part has three lines of lyrics. The TB part has a single line of lyrics. The piano accompaniment continues with a melodic line in the treble and bass staves.

13

SA

vor Her - re Je - sus Krist,  
du højt i him - mel - kor  
vor sjæl med Him - me - rig!

TB

The vocal part for Soprano (SA) and Tenor Bass (TB) begins at measure 13. The SA part has three lines of lyrics. The TB part has a single line of lyrics. The piano accompaniment continues with a melodic line in the treble and bass staves.

18

SA

da du på kor - set hæng - te,  
 og du syn - der - ne for - la - der  
 Lad fø - le mand og kvin - de:

TB

24

SA

al pi - ne hav - de frist.  
 på den - ne on - de jord.  
 Gud har for - bar - met sig!

TB

29