

# Kyrie

J.C. Gebauer  
(1808-1884)

*Adagio espressivo*

S

A (S2) *pp*  
Ky - ri - e e - lei - son, Chri - ste e -

T1 (A)

T2 *pp*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B1 *pp*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B2 *pp*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Detailed description: This is the first system of a musical score for 'Kyrie'. It features six staves: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are 'Adagio espressivo'. The Soprano part is mostly silent. The Alto part begins with a piano (*pp*) dynamic and a melodic line. The Tenor 1 part is silent. The Tenor 2, Bass 1, and Bass 2 parts all begin with a piano (*pp*) dynamic and a melodic line. The lyrics are 'Ky - ri - e e - lei - son, Chri - ste e -'.

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S

A  
lei - son,

T1  
e - lei - son, e - lei - son, e - lei -

T2  
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

B1  
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

B2  
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same six staves as the first system. The Soprano part is silent. The Alto part has a melodic line starting with 'lei - son,'. The Tenor 1 part has a melodic line starting with 'e - lei - son, e - lei - son, e - lei -'. The Tenor 2, Bass 1, and Bass 2 parts all have melodic lines starting with 'Ky - ri - e e - lei - son, Ky - ri - e e - lei -'. The lyrics are 'lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -'.

2  
9

S

A  
Ky - ri - e e - lei - son, Chri - ste e - lei - son,

T1  
son, Ky - ri - e e - lei - son, e - lei - son,

T2  
son, e -

B1  
son, Ky - ri - e e - lei - son,

B2  
son, Ky - ri - e, Chri - ste e - lei - son,

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S  
Ky - ri - e, e - lei - son, e -

A  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T1  
Chri - ste e - lei - son, e - lei - son, e - lei - son,

T2  
lei - son, e - lei - son, Ky -

B1  
e - lei - son, Ky - ri -

B2  
Chri - ste e - lei - son, Ky - ri - e,

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S lei - son, Chri - ste, Ky - ri - e,

A Ky - ri - e

T1 Ky - ri - e e - lei - son, Ky - ri - e Ky - ri - e

T2 ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

B1 e, Chri - ste, Ky - ri - e, Ky - ri - e,

B2 Ky - ri - e, Ky - ri - e

*p*

*pp*

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S Ky - ri - e, Chri - ste, Ky - ri - e - dim.

A e, Ky - ri - e e - lei - son, *ff* Ky - ri - e, e -

T1 Ky - ri - e Ky - ri - e e - lei - son, *ff* Ky - ri - e, e - dim.

T2 Ky - ri - e, Ky - ri - e e - lei - son, *ff* Ky - ri - e e - dim.

B1 Ky - ri - e, Ky - ri - e e - lei - son, *ff* Ky - ri - e e - dim.

B2 e, Ky - ri - e e - lei - son, *ff* Ky - ri - e e -

*ff*

*dim.*

4  
25

S  
lei - son, *p* Chri - ste e - lei - son,

A  
lei - son, *p* Chri - ste e - lei - son, e -

T1  
lei - son, *p* Chri - ste e - lei - son, e -

T2  
lei - son, *p* Chri - ste e - lei - son, e -

B1  
lei - son, *p* Ky - ri - e e - *cresc.*

B2  
lei - son, Chri - ste e - lei - son, *p* Ky - ri - e e - *cresc.*

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S  
*dim.* Ky - ri - e e - lei - son, *f* A - men. *ritard*

A  
*dim.* lei - son, *f* A *ritard* - men.

T1  
*dim.* lei - son, *f* A *ritard* - men.

T2  
*dim.* lei - son, *f* A *ritard* - men.

B1  
*dim.* lei - son, *f* A - men.

B2  
*dim.* lei - son, *f* A - men.

Transskriberet efter den (måske eneste eksisterende?) udgave der findes, som ligger i Chev -notation i bindet her:  
[https://imslp.org/wiki/Samling\\_af\\_Sange\\_for\\_Chor\\_\(Malling%2C\\_%C3%B6rgen\)](https://imslp.org/wiki/Samling_af_Sange_for_Chor_(Malling%2C_%C3%B6rgen))  
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