

Komponisten

Herr Prof. Bannikau

tilægnet!

Dauids 80^{de} Psalm

componeret for:

Sopran, blandet Chor, Cello og Organo (Pedal ad libitum)

af

Camillo Carlsen.

Op. 30.

David's 80th Psalm.

I.

(Psalmisten paakalder Gud om Naade og Frelse.)

Quasi Adagio mesto (M.M. ♩ = 48)

Cello

Organo

(Pedal
ad libitum)

3

The third system of the score consists of three staves. The top staff is a vocal line starting with a fermata on a whole note, followed by a melodic phrase. The middle staff is the right hand of the piano, featuring a dense, arpeggiated texture. The bottom staff is the left hand of the piano, providing a harmonic and rhythmic foundation with chords and moving lines.



8

10

This system contains measures 8 through 11. It features a vocal line at the top and a piano accompaniment below. The piano part includes a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Measure 10 has a '10' written above it.

12

This system contains measures 12 through 15. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has some rests in these measures.

16

17

This system contains measures 16 through 19. Measure 17 has a '17' written above it. The piano part features a change in texture, with more chords and a different bass line. The vocal line has a melodic phrase starting in measure 17.

19

20

This system contains measures 19 through 22. Measure 19 has a '19' written above it. The piano accompaniment has a more active bass line with eighth notes. The vocal line continues with a melodic line.

Vers: 2

23 Solo

Du Is - ra - els

poco rit.

23 24 25

26

Hyr --- de! Vend dine f --- ren Hjo, Gud

29

le - der Jo - seph som en Gørd - I den sidde o - ve the en - her, aabenbar dig

molto cresc.

Kor

oplynd

33

Männerchor
Sopran
Alt
Tenor
Bass

herligen, aabenbar dig herligen

her-li-gen

aabenbar dig her-li-gen

her-li-gen

38

her-li-gen

3

43

Musical score for measures 43-46. The top staff is a vocal line with a circled '3' above it. The middle and bottom staves are piano accompaniment. The piano part includes triplets and a tempo change to quarter note = 92.

3

47

3. (♩=80)

Rejs driehgt, et fo s-phan-ien og Benjamin og Ma-nasse, og

Musical score for measures 47-50. The top staff is a vocal line with lyrics: "Rejs driehgt, et fo s-phan-ien og Benjamin og Ma-nasse, og". The middle and bottom staves are piano accompaniment. The piano part includes "poco rit" markings and a tempo change to quarter note = 80.

52) kom os til Frel-se til Frel - - - - se.

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "kom os til Frel-se til Frel - - - - se." The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. There are some handwritten markings in the piano part, including a circled '4' and a circled '(4=72)'.

57)

This system continues the musical score. It features a vocal line and piano accompaniment. The piano part includes a circled '4' and a circled '(4=72)' above the staff. The word "rit" is written below the piano part, indicating a ritardando. The system ends with a double bar line.

63) Chor *And* - - - - hjælp os op i-gen og lad det dunnit ly - - - - se saa bli - se vi

This system is for a chorus and includes a key signature change to two sharps (F# and C#). The lyrics are "Chor hjælp os op i-gen og lad det dunnit ly - - - - se saa bli - se vi". The piano accompaniment is written in two staves. The word "And" is written above the piano part, indicating an ad libitum tempo. The system ends with a double bar line.

69 *faels te, faels - - te.* 3.

faels - te faels - - te.

(♩=80)

72

77

poco a poco rit.

poco a poco rit.

(poco a poco rit.)

II

(Chalmisten klager over sine Trængsler og Lidelser, og beder om Hjælp.)

Largo e Maestoso.

Cello

Organo

The first system of music consists of two staves. The top staff is for Cello and the bottom staff is for Organ. Both are in a key with one sharp (F#) and a 4/4 time signature. The Cello part begins with a melodic line, and the Organ part provides a harmonic accompaniment with chords and moving lines. There are some handwritten annotations, including the word "dim" (diminuendo) written over the Cello staff.

The second system continues the musical piece. It features the same Cello and Organ parts. The Cello part has a more active melodic line, and the Organ part continues with its accompaniment. The notation includes various note values and rests.

The third system of music shows the Cello and Organ parts. The Cello part has a melodic line with some slurs. The Organ part has a more rhythmic accompaniment. There is a handwritten circled note in the Cello staff with the word "Kor" written next to it. The system ends with a double bar line.

13) 5. *Herre Gud - - Ze-ba-oth*

Chor

(1076) *p* *Herre Gud* *Zebaoth*

18) *hoor lan - ge hardu laded tiedenryge* *hoor lan - ge hardu laded*

(1076) *tempo.* *hoor lan - ge* *hoor lan - ge hardu laded* *tiedenryge* *hoor*

arco

23) *ff* *label* *læden* *hoo* *lange* *har* *du* *la*-*det* *læ*-*der* *ry*-*ge* *u*-*ag*-*tel* *dit* *Folks* —

læ-*den* *ry*-*ge* *læ*-*det* *læ*-*der* *hoo* *lange* *har* *du* *la*-*det* *læ*-*der* *ry*-*ge* *u*-*ag*-*tel* *dit* *Folks* —

Handwritten musical score for system 23. It consists of two vocal staves and two piano accompaniment staves. The top vocal staff has lyrics: "læden hoo lange har du la-det læ-der ry-ge u-ag-tel dit Folks". The bottom vocal staff has lyrics: "læden ry-ge læ-det læ-der hoo lange har du la-det læ-der ry-ge u-ag-tel dit Folks". The piano accompaniment includes chords and melodic lines. There are some handwritten annotations like "ff" and "label".

27) *Bin* *u*-*agtel* *dit* *Folks* — *Bin.*

Bin *u*-*agtel* *dit* *Folks* *dit* *Folks* — *Bin.*

Folks *dim.* *rit.* — *Bin.*

Bin.

rit.

rit.

(♩=48)

Handwritten musical score for system 27. It consists of two vocal staves and two piano accompaniment staves. The top vocal staff has lyrics: "Bin u-agtel dit Folks". The bottom vocal staff has lyrics: "Bin u-agtel dit Folks dit Folks". The piano accompaniment includes chords and melodic lines. There are several handwritten annotations: "Bin.", "Folks dim. rit.", "rit.", and "(♩=48)".

2

31)

36)

4

42)

Solo

49)

Du har bespiet een met Taa-re - brüt

Taa-re - brüt

mp

cresc

52)

Taa-re - brüt

y givst dan Tannabdröke i fulde chaal i

ful - de chaal

f

rit dim

rit dim

Chor

rit

56 (♩=80)

Chor

sædler os til en stalle for vore Na-bø-er og oo-er for den yotte os vore

(♩=80)

59

Kor:

for den yotte os.

rit *pp.* *un poco rit.*

rit *pp.* *un poco rit.*

63) $(\text{♩} = 72)$ 8.
Gud Le-ba-oth *hjælp os op i - gjen og laad os se*
Gud *Gud* *Le-ba-oth* *Le-ba-oth*
Gud *Le-ba-oth*

66) *ly* - - - - - *se* *sa* *lli - se* *vi* *fel* - *se*

69)

mol - - - - - *te*

Musical score for measures 69-71. The score is written on a grand staff with five systems. The first system (measures 69-70) features a melody in the upper voice with a dynamic marking of *mf*. The second system (measure 71) includes a piano accompaniment with a *poco rit* marking. The third system (measures 72-73) shows a piano accompaniment with a *poco rit* marking. The fourth system (measures 74-75) features a piano accompaniment with a *poco rit* marking. The fifth system (measures 76-77) shows a piano accompaniment with a *poco rit* marking.

72)

Musical score for measures 72-75. The score is written on a grand staff with four systems. The first system (measures 72-73) features a melody in the upper voice. The second system (measures 74-75) shows a piano accompaniment. The third system (measures 76-77) features a piano accompaniment. The fourth system (measures 78-79) shows a piano accompaniment.

III.

(Psalmisten, som holder Gud hans store Miskendhed, og at han nu haardt og ydmygt sit Folk, = og beder om Guds Barmhertighed.)

Allegro energico.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets and dynamic markings like 'f' (forte) and 'p' (piano). The system concludes with a fermata over the final notes.

The second system of the musical score continues the composition. It begins with a measure number '7' at the start of the vocal line. The vocal line continues with similar melodic and rhythmic patterns. The piano accompaniment maintains its rhythmic texture, with some changes in dynamics and articulation. The system ends with a fermata over the final notes.

12

rit

rit

15

(♩ = 104)

20

poco rit

rit

poco rit

(♩ = 96)

rit

23

(♩ = 88)

(♩ = 98)

4/4

4/4

4/4

Solo 26



9. 6

Handwritten musical score for measures 26-29. It features a vocal line with lyrics in Danish and piano accompaniment. The lyrics are: "mig du for - te en Vinstok fra Ab - gyp - ten sid, du". The piano part includes dynamic markings like *mf* and *mp*.

29

Handwritten musical score for measures 29-32. The lyrics are: "der hændte mig - og plan - te - de du, du ryddede for dem, og du". The piano part includes a *poco* marking and a crescendo hairpin.

32

Handwritten musical score for measures 32-35. The lyrics are: "led mig resten af - den og op - fyld - te den det og op - fyldte den - det". The piano part includes a *poco a poco crescendo* marking.

11.

35

Byer - ge bleve skjulte med dem Skjy - ge, og dens frende vore som Guds Bød

12.

38

- ne som Guds Bød - ne som Guds Bød - ne, som Guds Bød

Dolce e pfo *poco rit e cresc.* *rit e cresc.* *poco rit... al tempo*

41

- bed - te sine Goo - ne til Ah - vot sine un - ge Xriste til



44/ Flo - ren - til Flo - ren - til Flo - ren - til

47/ Ha - vet, til Ha - vet, til Ha - vet, Ha -

50/ - vet - !

53)

(♩=100)
tempo.

57

mf

61

4

vent.

rit.

Kri

65

Handwritten notes or markings at the top of the page.

73

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is written for both the right and left hands. There are some handwritten markings above the first few notes of the vocal line.

73

Tenor
Bass

13. *Amfor hundredoch gjetten den* — *na at alle de sun god fa- li* — *as*

This system includes lyrics for a vocal line. The lyrics are: "13. Amfor hundredoch gjetten den — na at alle de sun god fa- li — as". The musical notation includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains two flats.

73

te- jen plukke i den?

14. *lied for*

This system continues the musical score with lyrics. The lyrics are: "73 te- jen plukke i den?" and "14. lied for". The musical notation includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains two flats.

81)

Chor

Sto - ven roder om den og vil - de dyr paachar -

og vil - de dyr rit paachar -

rit

rit

rit

84

han afse - - de den:

han afse - de den.

han - ken afse - de den

rit

rit

rit

rit

a tempo

a tempo

Poco Adagio
15. (♩ = 72)

87)
Solo

87)
Solo

Gloria in excelsis Deo

molto rit *ff* (♩ = 72)

molto rit

91)

NO Adag.

91)

NO Adag.

Deo in excelsis Deo

poco rit

poco rit

sempre adagio

poco rit.

Poco Andante

Solo

98

98

Solo

She - nev - at

p *molto cresc. e poco rit.* *atempo*

p *molto cresc. e poco rit.* *atempo*

101

101

Heim - me - low, til os see - ned til os see - ned, og ho -

mp

104

104

-sig Dame Kineskik og den Po - de, sanden høj - re Haand, som den

p

107

risoluto

Chor

hij - se slaant *plan - te - de.* *slj - se slaant*

risoluto

risoluto

risoluto

risoluto

mp *Gy de* *lein* *son der,* *'danne*
Gy den lein *mp*

plan - te - de

Gy de lein

mp

113

f *ff*

Soi com du gjende stank for Dig gjende stank for Dig

Soi du
cresc. e rit.
 gjende stank for Dig

cresc. e rit. *f* *atempo*

112

rit. *dim. e rit.*

rit. *dim. e rit.*

(all. rit. $\downarrow = 48$)

122

Tenor
 Du er haardt med \downarrow Du er an - hængt De omkomme for Dig chæreste

Bas
 Du er haardt med \downarrow Du er an - hængt De omkomme for Dig chæreste

($\downarrow = 48$)

125

18. ($\downarrow = 92$)

Andante
 Tenor: *Andante* *molto* *rit.* *Andante*
 Bass: *Andante* *molto* *rit.* *Andante*

Let din *Andante* *molto* *rit.* *Andante* *molto* *rit.* *Andante*
 laad du va - re
 laad du va - re
 laad du va - re

ff *stretto* *perit.* ($\downarrow = 92$)

128

ser din høj-se høj-redsands chand 0 - ser den

ser din høj-se høj-redsands chand 0 - ser den

132

skæmmestenen for, som du gjorde stak for Dig

skæmmestenen, som du gjorde stak for Dig

136)

Musical score for measures 136-138. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with a bass clef. The music is primarily chordal, with some melodic movement in the upper staves. Measure 136 starts with a 7-chord. The key signature is F#.

139

Musical score for measures 139-141. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with a bass clef. The music continues with complex chordal textures and some melodic lines. Measure 139 starts with a 7-chord. The key signature is F#.

142

Chor

19.

poco rit. *al tempo*

Se - vil - le ri sui - gen - sui - de
 ti - sa - ri - le ri sui - gen - sui - de
 Sa - vil - sa - ri - le ri sui - gen - sui - de

Musical score for the Chorus starting at measure 142. The system consists of five staves: a top staff with a treble clef and a key signature of one sharp (F#) for the vocal line, and four lower staves with a bass clef for the piano accompaniment. The vocal line includes the lyrics: "Se - vil - le ri sui - gen - sui - de", "ti - sa - ri - le ri sui - gen - sui - de", and "Sa - vil - sa - ri - le ri sui - gen - sui - de". The piano accompaniment features chords and some melodic lines. The tempo markings "poco rit." and "al tempo" are present. The key signature is F#.

115

ni - ge - fe - re - Dich für Dich laß Du . es le - re - og vi alle

ni - ge - fe - re - Dich für Dich laß Du es le - re - og vi alle

199

pac - kal - te dich dem dich dem dich

pac - kal - te dich dem dich dem dich

pac - kal - te dich dem dich dem dich

pac - kal - te dich dem dich dem dich

(♩ = 80)

153

Nam *Dit* *Nam*

kal- de dit nam, dit nam *(d=66)* *nigg arew*

(inn) *(inn)*

Solo 157

20.

Hemel's Zebaoth!

162) (1+80)

lyub-u op, lyub-u op / lyub-u op i - gya - / proca nit / L'adit skuzit / ly - - -

poco rit / (1+80) / poco rit

166

se - / las dik-oh-riht / ly - - - / se, / las dik / ly-se / las dik / mfo / ces -

poco rit / p

171

ly-se / las dik / ly-se / ly-se / ly-se / ly - - -

p / pp

(♩ = 96)

175

Chor

San-cti - ve - ri - fi - ca - te - sa - bli - ve - ri - fi - ca - te
 San-cti - ve - ri - fi - ca - te - sa - bli - ve - ri - fi - ca - te

poco rit

f

179

fi - de - te - sa - bli - ve - ri - fi - ca - te
 sa - bli - ve - ri - fi - ca - te - sa - bli - ve - ri - fi - ca - te

risoluto e cresc.

f

risoluto e cresc.

risoluto e cresc.

181

Musical score for measures 181-184. The score is written for a piano with three systems of staves. The first system consists of a single treble clef staff with a forte (**ff**) dynamic marking. The second system consists of a grand staff (treble and bass clefs) with a forte (**ff**) dynamic marking. The third system consists of a single bass clef staff with a forte (**ff**) dynamic marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some handwritten annotations, including a '16' in the first measure of the first system.

185

Musical score for measures 185-188. The score is written for a piano with three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some handwritten annotations, including a '3' above a note in the first measure of the first system. The dynamic marking *poco a poco rit* is present in the third measure of the first system and the third measure of the second system.

189

Musical score for measures 189-192. The score is written for a piano with three systems of staves. The first system consists of a single treble clef staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some handwritten annotations, including a '3' above a note in the first measure of the first system. The dynamic marking *poco a poco rit* is present in the third measure of the first system and the third measure of the second system. The tempo marking $(\text{♩} = 76)$ is present in the first measure of the first system and the first measure of the second system.

195

(♩ = 69)

poco rit *mf* *mf* *dim* *p e rit* *poco cresc*

poco rit *mf* *mf* *dim* *p e rit* *poco decresc*

199

mf *poco rit* *mf* *poco rit* *mf* *poco rit*

Fine (Charts - 12 April 1909.)



