

## Davids 80de Psalme

Camillo Carlsen Op. 30

## I

*(Psalmisten paakalder Gud om Naade og Frelse)*

Quasi Adagio mesto ♩ = 48

7

15

21

27

32

38

*poco rit.*

*molto cresc.*

♩ = 76

♩ = 88

3

2

3

3

44  $\text{♩} = 80$

49

56 *rit.*  $\text{♩} = 72$

62  $\text{♩} = 80$

70

77 *poco a poco rit.*

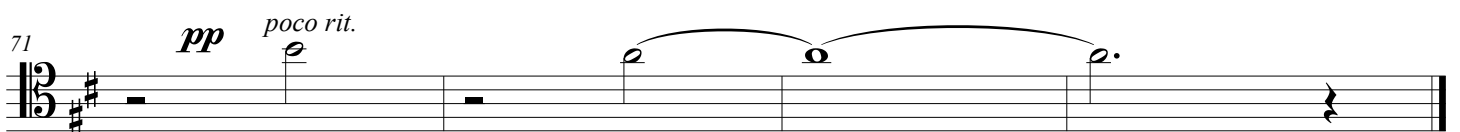
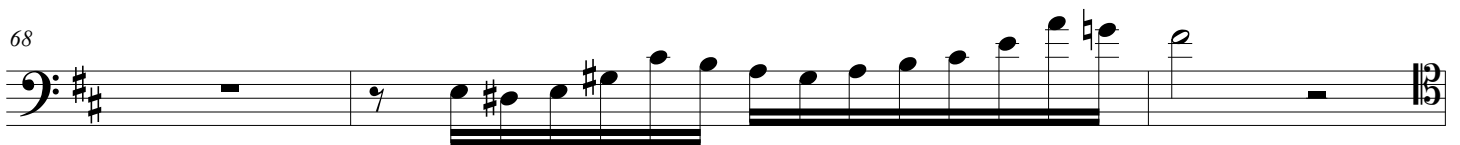
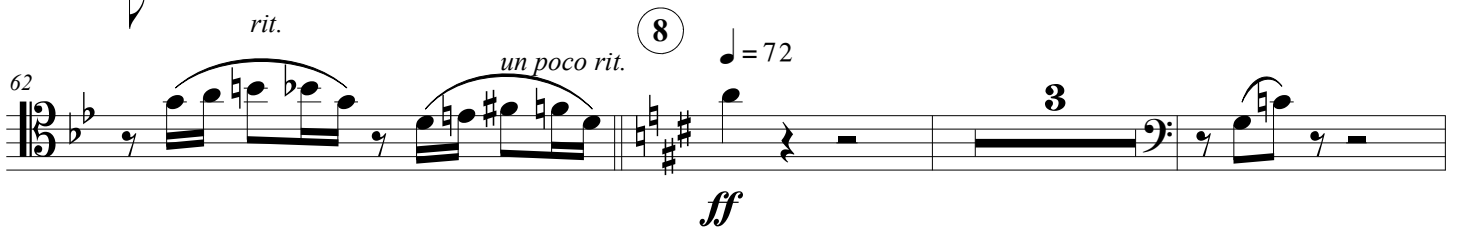
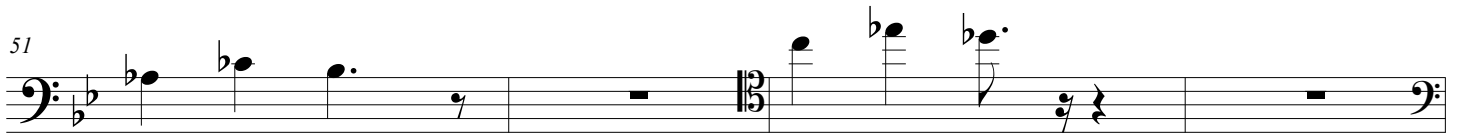
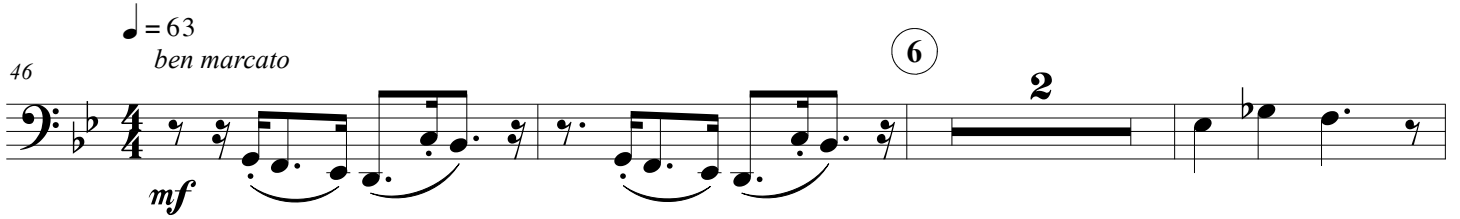
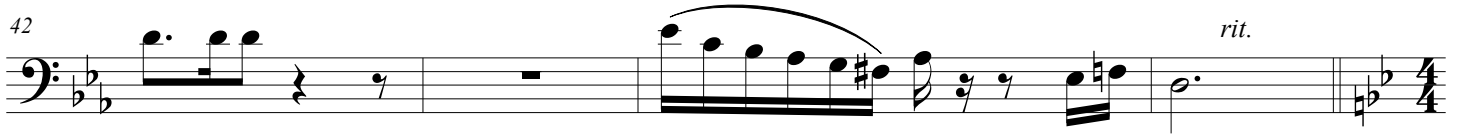
Detailed description: This is a page of musical notation for a bass clef instrument. It contains six staves of music, numbered 44 through 77. The key signature is one flat (B-flat). The time signature starts at 3/4 and changes to 2/4 at measure 62. The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled '3' appears above measure 44, and a circled '4' appears above measure 62. Tempo markings include 'rit.' and 'poco a poco rit.'. Dynamic markings include 'p' (piano). The page number '2' is in the top left corner.

## Largo e Maestoso

Musical score for "Largo e Maestoso" in 4/4 time, key of D major. The score consists of seven staves of music.

- Staff 1:** Starts with a dynamic marking of *f*. The first measure contains a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5.
- Staff 2:** Measure 5 begins with a triplet of eighth notes (D4, E4, F#4) and a quarter rest. A tempo marking of ♩ = 69 is present.
- Staff 3:** Measure 11 features a triplet of eighth notes (D4, E4, F#4) and a quarter rest. A circled number 5 is above the staff. A tempo marking of ♩ = 46 is present.
- Staff 4:** Measure 17 shows a half note D4, followed by quarter notes E4, F#4, G4, and A4. A tempo marking of ♩ = 76 is present.
- Staff 5:** Measure 21 includes the markings *pizz.* and *arco*. The music consists of eighth and sixteenth notes.
- Staff 6:** Measure 25 features a tempo marking of *rit.* and a fermata over a half note D4.
- Staff 7:** Measure 30 has a tempo marking of ♩ = 48. It includes a circled number 5 and a tempo marking of ♩ = 63.
- Staff 8:** Measure 34 ends with a fermata over a half note D4.

*stretto**rit.*



**Allegro energico**

5 *ff* *3* *2*

7 *3* *2*

14 *rit.* ♩ = 104

19 ♩ = 96 *rit.* *poco rit.* *rit.*

23 ♩ = 88

26 *mf* 9

29 10 *poco*

33 11 *poco a poco cresc.*

36 *mf* *dolce e pp*

12

*poco rit. a tempo*

40

44

*mf*

49

54

$\text{♩} = 100$

*mp*

60

*ff*

66

70

13

74

77

14

81

*a tempo*

85 *molto rit.*

15 **Poco Adagio**  $\text{♩} = 72$  *poco rit.* *sempre adagio*

96 *p* *molto cresc. e poco rit.* 16 **Poco Andante** *a tempo*

101 *ff* *mp*

106 *risoluto* *ff*

111 *cresc. e rit.*

116 *ff a tempo*

121 *dim e rit.* 17  $\text{♩} = 48$

125 *e rit.*  $\text{♩} = 92$  18 *f*

130

136 *a tempo*

Musical staff 136-140 in 3/4 time, key of D major. It begins with three accented eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The tempo is marked *a tempo*.

141 **19** *poco rit.*

Musical staff 141-145 in 3/4 time, key of D major. It features a melodic line with slurs and accents. The tempo is marked *poco rit.*

♩ = 80      ♩ = 66

146 **4**

Musical staff 146-155 in 3/4 time, key of D major. It contains a four-measure rest followed by a melodic line. A bracket labeled **4** spans the first four measures.

156 *pizz.* *arco* **20**

Musical staff 156-161 in 3/4 time, key of D major. It starts with a *pizz.* (pizzicato) section, followed by an *arco* (arco) section with a slur. A bracket labeled **20** spans the final two measures.

162 *poco rit.* ♩ = 80

Musical staff 162-168 in 3/4 time, key of D major. It features a melodic line with slurs and accents. The tempo is marked *poco rit.* with a tempo marking of ♩ = 80.

169 *pizz.* *cresc.*

Musical staff 169-173 in 3/4 time, key of D major. It begins with a *pizz.* section followed by a *cresc.* (crescendo) section. A crescendo hairpin is shown below the staff.

174 *poco rit.* ♩ = 96 *risoluto e cresc.* **2** *ff* *f*

Musical staff 174-180 in 3/4 time, key of D major. It includes a *poco rit.* section with a tempo marking of ♩ = 96, followed by a *risoluto e cresc.* section. A bracket labeled **2** spans two measures. Dynamic markings *ff* and *f* are present.

181 *ff*

Musical staff 181-185 in 3/4 time, key of D major. It features a melodic line with slurs and accents. The dynamic marking *ff* is present.

186 *poco a poco rit.* ♩ = 76

Musical staff 186-192 in 3/4 time, key of D major. It features a melodic line with slurs and accents. The tempo is marked *poco a poco rit.* with a tempo marking of ♩ = 76.

193 *mp* *e rit.* *poco rit.* *mf* *pp* *ppp*

Musical staff 193-198 in 3/4 time, key of D major. It features a melodic line with slurs and accents. The tempo is marked *poco rit.* and *e rit.*. Dynamic markings *mp*, *mf*, *pp*, and *ppp* are present.