

Dansk tilrettelægning: Jørgen Ellegård F

Originalens tekst:

Befiel dem Herrn deine Wege

und hoffe auf ihn

er wird's wohl machen

Befiehl dem Herrn deine Wege!

Psalm 37:5

Commit thy way unto the Lord; trust also in him, and he shall bring it to pass

Max Reger, 1902

Ziemlich langsam (Doch nie schleppend!) ♩ = 120

Soprano

Alto

Organ

p

BE - FAL DIN

con pedal (soft 16'+8')

S

A

8

VEJ FOR VOR HER - RE, OG STOL KUN PÅ HAM, AL - - TING

BE - FAL DIN

mp *crescendo*

S

A

15

VEL HAN GØR, OG STOL, OG STOL KUN PÅ HAM. BE -

VEJ FOR VOR HER - - RE, OG STOL KUN PÅ HAM.

p *meno p*

21

S
FAL, BE-FAL DIN VEJ FOR VOR HER-RE, OG STOL

A
BE-FAL DIN VEJ FOR VOR HER-RE

f *f*

meno p

26

S
KUN, OG STOL KUN PÅ HAM. BE-FAL DIN VEJ FOR VOR HER-RE, OG

A
BE-FAL DIN VEJ FOR VOR HER-RE, OG

p e sempre crescendo

p e sempre crescendo

31

S
STOL - - - KUN, OG STOL KUN PÅ HAM.

A
STOL KUN, OG STOL KUN, OG STOL KUN PÅ HAM.

ff *p*

ff *p*

37 *f*

S BE-FAL DIN VEJ FOR VOR HER - RE, OG

A BE-FAL DIN VEJ FOR VOR HER-RE, OG

37 *f*

41 *rit.* *p*

S STOL KUN, OG STOL KUN PÅ HAM.

A STOL KUN, OG STOL KUN PÅ HAM.

41 *rit.* *p* *a tempo*

senza Ped.

47 *p*

S BE-FAL DIN VEJ FOR VOR

A BE-FAL DIN VEJ FOR VOR HER-RE, OG

47 *p* *ppp* *sempre ben legato*

52

S HER - RE, OG STOL KUN PÅ HAM, HAM, AL - TING GØR

A STOL KUN, OG STOL KUN PÅ HAM, PÅ HAM AL - TING GØR

52

ppp con Ped.

57

S HAN VEL. BE - FAL DIN VEJ FOR VOR HER - RE OG STOL KUN PÅ HAM.

A HAN VEL. BE - FAL DIN VEJ FOR VOR HER - RE OG STOL KUN PÅ HAM.

57

ppp ppp

NOTE:

The score contains the following remark: "This also can be done with Soprano alone, with the organ or harmonium accompaniment."

Written in 1902, this short and charming work is subtitled "Trauungslied" ("Wedding Song")

It was dedicated to Mrs. Elsa von Bercken and Baronesse B. von Seckendorff

Reger married Elsa von Bercken same year, and this work might have been as well connected to the event.

Reger was a Catholic, and Elsa was a divorced Protestant. They met in 1899 and he courted her since then; she, however, was reluctant to reciprocate, remembering his history of alcohol abuse in the earlier years. In 1902, she agreed to marry him, but as a divorced Protestant, she wasn't welcome in his family; his marriage to her later caused his excommunication from the Roman Catholic Church.

The work has no opus number. Reger apparently thought of it as a mere trifle. It is worth mentioning that the same year, Berlin heard the premiere performance of Reger's Inferno Fantasy and Fugue, which was trashed in the press as "a personification of the ugly in music." The latter composition is probably the most avanguard of all Reger's works.