

# Nu fryde sig hver kristen mand

J.S.Bach  
arr. Jørgen Ellegård

The musical score is presented in three systems. The first system shows the vocal line and the beginning of the piano accompaniment. The second system contains the vocal line with lyrics and the piano accompaniment. The third system continues the piano accompaniment.

**Lyrics:**  
Nu fryde sig hver kristen mand  
ja lad os sig alle kristen om mandland  
trindt om mandland

**Instrumentation:** The score is for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

**Key Signature:** G major (one sharp).

**Time Signature:** Common time (C).

**Tempo:** Not explicitly marked, but the piece is in common time.

**Form:** The piece consists of a single melodic line for the voice, supported by a piano accompaniment. The lyrics are: "Nu fryde sig hver kristen mand / ja lad os sig alle kristen om mandland / trindt om mandland".

7

og med sprin - - - ge højt af glæ - - -  
med hjer - - - tens lyst nu kvæ - - -

Detailed description: This system contains the first three measures of the piece. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "og med sprin - - - ge højt af glæ - - - med hjer - - - tens lyst nu kvæ - - -".

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line. The music is in G major and 4/4 time.

10

de, de; Gud har be - - -

Detailed description: This system contains the next three measures. It includes a vocal line and piano accompaniment. The piano part continues with the same eighth-note and quarter-note patterns. The lyrics are: "de, de; Gud har be - - -".

Detailed description: This block shows the piano accompaniment for the second system. The right hand continues with eighth-note patterns, and the left hand continues with quarter notes. The music remains in G major and 4/4 time.

13 vist stor kær - lig - - hed mod A - dams køn så man - - - ge - - -

16 led, sit navn til

19 pris og æ - - - - re.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics "pris og æ - - - - re." are placed above the staff. The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one sharp and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and a final note with a fermata. The piano accompaniment continues with its rhythmic pattern, featuring some syncopation and a final cadence.

The third system of music shows the vocal line and piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with its rhythmic pattern, ending with a final cadence.

The fourth system of music shows the vocal line and piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with its rhythmic pattern, ending with a final cadence.