

O du Guds Lam (SSA)

O du Guds Lam! med kor - sets skam, du bar al ver - dens syn - der, der -
der - der -

Musical score for SSA voices. The top staff is for Soprano (S), the middle staff for Alto (A), and the bottom staff for Bass (B). The key signature is A major (no sharps or flats). The music consists of five measures. Measure 1: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 2: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 3: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 4: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 5: Soprano has a half note, Alto has a quarter note, Bass has a quarter note.

fra al trøst be - gyn - der; mis - kun - de - lig for - barm du dig!
med al fred be - gyn - der; af kær - lig - hed giv os din fred!
fra vort liv be - gyn - der; vor død til trods op - liv du os!

Musical score for SSA voices. The top staff is for Soprano (S), the middle staff for Alto (A), and the bottom staff for Bass (B). The key signature is A major (no sharps or flats). The music consists of five measures. Measure 6: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 7: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 8: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 9: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. Measure 10: Soprano has a half note, Alto has a quarter note, Bass has a quarter note. The score ends with an "Amen" on the next page.

A - men

Piano accompaniment for the Amen. The top staff is for Treble clef (right hand) and the bottom staff is for Bass clef (left hand). The key signature is A major (no sharps or flats). The piano part consists of a single sustained note on the first measure, followed by a half note on the second measure.