

# O du Guds lam

SAB

Th. Laub 1888  
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O du Guds lam! med kor - sets skam, du bar al - ver - dens syn - der, der -  
der -  
der -

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is primarily in the treble staff, with accompaniment in the bass staff. The music is divided into four measures.

fra al trøst be - gyn - der; mis - kun - de - lig for - barm du dig!  
med al fred be - gyn - der; af kær - lig - hed giv os din fred!  
fra vort liv be - gyn - der; vor død til trods op - liv du os!

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody continues from the first system, with accompaniment in the bass staff. The music is divided into four measures, ending with a double bar line.